



Wednesday June 28, 1995

12:15 P.M.

Margaret Hillis
Artistic Adviser

Al Booth
Founder/Director

JANICE FOY, Violoncello
LOUISE KING, Piano

Adagio
(from violin version by F. Bellezza)

Tomaso Albinoni-Giazotto
(1671-1750)

Rhapsody Concertante
Introduction
Arioso
Dance

Boris Papandopulo
(1906-1989)

Sonata for 'Cello and Piano
Prologue
Sérénade
Finale

Claude Debussy
(1862-1918)

Triste

Alberto Ginastera
(1916-1983)

Pampeana

(please see reverse side)

Free Admission

CHICAGO CULTURAL CENTER

Montana-born **Janice Foy**, hailed "a great success" following cello recitals in Croatia and Romania, received glowing praise for her "first class" interpretations from pianist Menahem Pressler and the late Croatian composer Boris Papandopulo. Under H. Mancini, A. Copland, R. Wagner, and E. Krenek she held the principal cello position and served this same post in the Riverside and American Chamber Sym. Orchs. Dr. Foy opened the First Annual May Music Festival '89 at CSUN, in Friedrich Gulda's newly composed "Concerto for Cello and Wind Orch." In 1993 and 1994 Janice gave the West Coast premieres of "Sonatas for Cello and Piano" by Alberto Ginastera and Hall Overton, with pianist Zita Carno, and in February 1994, her 'New American Quartet' gave the World premiere of Miriam Gerberg's "Suite for Oud and String Quartet", with oud virtuoso, John Bilezikjian, commissioned through the Center for Jewish Culture and Creativity. 'Bravo! L.A.', Janice's newest group, opened the Armand Hammer Museum 1994 music series and her 'Trio of the Americas' (Zita Carno, piano and William Powell, clarinet) performed for the Granger Hall Music Series in National City, San Diego.

Dr. Foy received a Ph.D. in music from UCLA and a Master's Degree with distinction from Calif. State Univ., Northridge in cello performance. Principal cello teachers were R. Leonard, G. Rejto and E. Heinitz and she received scholarship honors/stipends for Music Academy of the West; study at Indiana Univ., Bloomington, and for Ph.D. research in Zagreb, Croatia. A published lecturer at UCLA, Calif. Polytechnic Univ., Pomona, and on radio, her topics range from gypsy music to radio programming. Dr. Foy was invited by UCLA to give the pre-concert lecture for Yo Yo Ma's 1994 solo L.A. recital at the Wadsworth Theater. She has recorded sound tracks for M. Jarre, S. Walker, B. Broughton and J. Williams, and also recorded for Warner Bros., Dargason, Orion and Bay Cities. Janice appeared with the Ray Charles Orch. at the Hollywood Bowl and she is a featured soloist with the golden oldies 'Acoustic Dream Team' band. She was recently awarded performance monies from the L.A. County Music and Performing Arts Commission/Recording Industries' Performance Trust Fund, and was also invited by Ralph Kessler, the V.P. of the American Society of Music Arrangers and Composers, to present a cello Master Class, (lecture/performance), on contemporary cello techniques which she has done in the past for the College Music Society and the Society for Ethnomusicology. Janice freelances in L.A. as a 'cellist, pianist and ethnomusicologist.

Pianist **Louise King**, a California native, received critical acclaim for her performances as a chamber musician and soloist. She has performed with the Contemporary Chamber Music Group of New York, the New Repertory Ensemble and appeared at Carnegie Hall, Lincoln Center, Merkin Goodman Hall and the Maison Francaise at New York Univ. On the West Coast Louise concertized with chamber ensembles and orchestras and performed at USC's School of Music and the UCLA Foundation. She has traveled throughout the United States to perform in Music Festivals at New York, Massachusetts, Pennsylvania, and New Jersey. Ms. King has accompanied top instrumentalists such as 'cellist Stephen Kates and violinist Stanley Ritchie; concertized with soprano Hildegard Behrens and tenor John Alexander, (soloists from the Metropolitan Opera). She also toured with the sister piano-duo team of Vorrath and King. In Europe, Louise performed on Radio Bavaria, on New York's WQXR's "Listening Room" and she also recorded solo piano music for the University Music Education Series.

Louise received training from European and American music academies with diplomas from the Conservatory of Music in Munich, and a Baccalaureate degree from the St. Cecilia Academy of Music in Rome. Her main piano studies were with the late Nadia Reisenberg at the Juilliard School of Music in New York. Louise teaches piano and freelances as a solo and chamber musician and she is a member of 'Trio of the Americas' and the 'Southern California Chamber Soloists'.

UPCOMING CONCERTS

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| July 5 | Pedja Muzijevic Piano |
| July 12 | Carlyn Lloyd-Ford, Flute
Jon Warfel, Piano |
| JULY 13* | Jaakko Kuusisto, Violin
Jeremy Denk, Piano |
| July 26 | David Newman, Piano |

PROGRAM NOTES – CELLO/PIANO RECITAL, JUNE 28, '95

THE OPENING ADAGIO IN G MINOR, (FROM, PIECE FOR STRINGS AND ORGAN) BY VENETIAN VIOLINIST/COMPOSER TOMASO ALBINONI, WAS PREPARED BY REMO GIAZOTTO AND EDITED FOR CELLO BY JULIAN WEBBER. ALBINONI, WHOSE DATES RANGE ANYWHERE BETWEEN 1674–1751, WAS SO WELL KNOWN FOR HIS VIRTUOSIC CORELLIAN TRIO AND SOLO SETTINGS THAT EVEN JOHANN SEBASTIAN BACH ARRANGED FUGUES FROM ALBINONI'S TRIO SONATAS.

THE CROATIAN/GREEK COMPOSER BORIS PAPANOPULO'S, RHAPSODY CONCERTANTE, IS A MIXTURE OF BALKAN FOLKSONG, MACEDONIAN GYPSY RHYTHMS AND ROMANTIC VOCAL WRITING. THE RHAPSODIC INTRODUCTION IS AN OUTPOURING OF GYPSY TEMPERAMENT WHICH WINDS DOWN INTO ONE OF THE MORE BEAUTIFUL ARIOSOS WRITTEN IN RECENT MEMORY. THE CONCLUDING DANCE EPITOMIZES THE SENTIMENTS OF THE HAPPY VILLAGE DANCERS INTERRUPTED BY ROMANTIC INTERLUDES.

SONATA NO. 1 FOR CELLO AND PIANO BY CLAUDE DEBUSSY, IS ONE OF HIS LAST WORKS AND THE ONLY PUBLISHED PIECE FOR CELLO. DEBUSSY INTRODUCED A NEW TONE COLOR SYSTEM IN ADDITION TO SUBTLE EMOTIVE MARKINGS LIKE IRONIQUE, IN THE SECOND MOVEMENT. HE DUBBED THE SONATA, "PIERROT ANGRY WITH THE MOON". THE CELLO SEEMS MORE GUITAR-LIKE WITH LEGATO PASSAGES OFTEN INTERRUPTED OR DISSOLVED INTO NERVOUS ORNAMENTATION. WITH ALL THESE CHARACTERISTICS, IN ADDITION TO THE VARIATIONS OF SPEED AND JUXTAPOSED MUSICAL IDEAS, CELLIST FOY ENVISIONS THE SERENADE AS THE SETTING FOR AN INEXPERIENCED " CAT BURGLAR"!

TRISTE, ("SAD"), TRANSCRIBED BY THE LATE CELLIST PABLO CASALS, IS TAKEN FROM A COLLECTION OF SONGS BY THE ARGENTINE COMPOSER ALBERTO GINASTERA. THIS POIGNANT PIECE SYNTHESIZES THE CONTEMPORARY MUSICAL IDIOM WITH ARGENTINE FOLK SOUNDS, INCLUDING BIRD CALLS WHICH ARE HIGHLY SYMBOLIC OF THEIR FOLK CULTURE. PAMPEANA NO. 2 FOR CELLO AND PIANO, IS A 'NATIONAL COMPOSITION' WHERE MELODIC AND RHYTHMIC ELEMENTS RECREATE THE ARGENTINIAN PAMPAS (GRASSY PLAINS) AND THE GAUCHESCO TRADITION (SOUTH AMERICAN COWBOY). THE PAMPEANA IS AN EXCITING CONCLUSION TO TODAY'S INTERNATIONAL PROGRAM.



Montana born **Janice Foy**, cellist, pianist, & ethnomusicologist is in demand locally & abroad as soloist, principal cellist, chamber musician & lecturer. Since earning the B.M. & M.A. Cello Performance degrees with distinction from CSUN under Gabor Rejto & Ronald Leonard, & the Ph.D. degree in music from UCLA, Janice has appeared on Romanian & Croatian concert halls and more recently, on Radio/TV Zagreb & German TV. Dr. Foy's research on Croatian sacred music in Los Angeles has garnered her nationwide recognition from: The College Music Society, UCLA Center for Russian & East European Studies, Society for Ethnomusicology, European Studies Conference (Nebraska), & American Asso. for the Advancement of Slavic Studies. From 1980 to 1981 Janice was on the music faculty of California Polytechnic Univ., Pomona & later was a teaching assistant/associate in the UCLA music department. The Pacific Southern Chapter of the College Music Society selected her lecture/recital on "Ginastera's Sonata for Cello and Piano: Sonic Fusion of His Native Culture", for the April 17 '93 meeting at Scripps College, Claremont.

She has performed with the Independent Composers Asso., Pacific Composers' Forum, NACUSA, Mexican Arts Series (UCLA), New American Quartet ('91) & founded Trio of the Americas, ('92). As principal cellist she has worked with John Alexander (Irvine Master Chorale, Music at Immanuel) Jeannine & Roger Wagner, Nelson Nirenberg (American Chamber Sym.), Lawrence Christianson (Riverside; CSUN), & with Ernst Krenek, Aaron Copland, & Henry Mancini. Janice performed Friedrich Gulda's Cello Concerto ('89) with the CSUN Wind Ensemble under Dr. David Whitwell as the first alumna guest soloist for CSUN's Annual May Music Festival.

Menahe Pressler selected her trio to perform for his Chamber Music Master Class recitals at Indiana Univ. In Los Angeles Janice appears with Trio of the Americas & free-lances with various orchestras and opera ensembles. She has recorded folk, classical, contemporary & pop music for Dargason, Bay Cities, Orion & Warner Brothers labels. Janice has performed on piano and cello for KPFK radio & her ensembles have performed several chamber music concerts for numerous KFAC broadcasts. Dr. Foy recently formed a "world music" consulting service for local composers & did the West Coast premiere of Alberto Ginastera's Sonata for cello and piano, with Zita Carno, pianist.

"... a work of ambulant pessimism, received an expert and expressive performance at the hands of cellist Janice Foy." Daniel Cariaga, LA Times

"... superb job of the whole evening." Roger Wagner
"The concert was a great success." Cluj-Napoca, Romania

"I cannot praise Janice's work too highly. She is a marvelous ensemble player, and dynamic solo performer. Her principal work with my orchestras has always been virtually flawless. Her continuo playing is always so sensitive that invariably concert reviewers will single her out of the orchestra as an outstanding artist of the concert. Janice has been my "1st choice cellist."

John Alexander, Irvine Master Chorale & Music at Immanuel

"a most brilliant performance and highlight of the whole season." Women's Committee of the LA Philharmonic

"... her playing was like a breath of fresh air." Joan LaBarbara, LA Times

"... Foy brought to it (Ginastera) such energy and enthusiasm ... for an unusually satisfying program." Los Angeles Times

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