

At the invitation of Holly Butler, the Life Enrichment Director, Janice was blessed to present an **'around the world'** solo 'cello and solo piano program for the residents living at the University Village of Thousand Oaks for **World Music Day**.

These are the Music Notes Janice provided during her program on June 20, 2025 in their Catalina Hall.

She opened her program with a quote from Leonard Bernstein due to all the "craziness" happening around the world. **Leonard Bernstein:** We need to: "make music more intensely, more beautifully, & more devotedly than ever before."

His reply to violence!

Solo 'cello:

Amazing Grace, by John Newton: He had largely abandoned the faith of his childhood until 1748. On March 10, 1748, Newton was steering his ship through a fierce thunderstorm when he prayed to God. When he made it through the storm, he attributed his safety to the grace of God. It was this event that started his conversion and led to him eventually becoming an Anglican clergyman in 1764. **John Newton was a man that despicably sold other human beings in the slave trade. As he states in the hymn, he was a wretch, but God found him. He was saved by God's amazing grace.** He wrote "Amazing Grace," and many other hymns as an [Anglican](#) minister. "Amazing Grace" is part of the larger work Olney Hymns, published in 1779, that Newton wrote with the poet [William Cowper](#). In many ways, "Amazing Grace" reflects on Newton's own conversion to the Anglican faith.

**Amazing grace how sweet the sound
That saved a wretch like me
I once was lost, but now I'm found
Was blind but now I see**

Songs My Mother Taught Me, by Antonin Dvorak: this piece written by Czech composer Dvorak, in 1880, is one of the most famous and beloved songs from the set of songs called the 'gypsy songs'. The texts used in Dvorak's songs are poems written by Adolf Heyduk. The translation: Songs my mother taught me, in the days long vanished; Seldom from her eyelids were the teardrops banished. Now I teach my children, each melodious measure. Oft the tears are flowing, oft they flow from my memory's treasure.

Slavic Folksong Collage:

Bolujem Ja (a Serbian folk song)

I'm suffering, you're suffering
we're suffering from love 'cause I don't love anyone else
except you my darling

Tamo Daleko: a Serbian folk song that was composed by amateur musician Mr.

Marinkovic on the Greek island of Corfu in 1916 to commemorate the Serbian Army's retreat through Albania during WWI. The lyrics are: There, far away, far from the sea, there is the village of mine, there is Serbia.

Ima Dana: This is a melancholy Serbian love song: There are days when I wish I am a bird so I can fly into the sky, it's more quiet there. There are days when I wish that I am a kid so I can close my eyes and dream, and believe, and there are days when I feel my blood boiling in my veins everything changes and what about us?

Jos Nijedan Zagorec: This is a Croatian drinking song: Not a single Zagreb has yet sold wine, his company drank it all. drink it, drink it until the day you die, "Whoever couldn't drink, couldn't cover himself." Not myself, not the wife, not the little children.

Oci Cornije (Dark/Black eyes) was actually a Russian cabaret song published in 1884 but this one is in Croatian! The lyrics were written by Ukrainian poet/writer Yevhen Hrebinka. Black eyes, passionate eyes, burning and beautiful eyes! How I love you, how I fear you, it seem I met you in an unlucky hour.

Moja Mala Nema Mane: My girl has no flaws was composed by Serbian Zvonko Bogdan, born in 1942. Many of his pieces are related to his significant moments. No one has so beautiful a sweetie; my girl has no flaws.

The Swan, by Camille Saint-Saens: This French born composer organist, pianist and conductor premiered his humorous chamber music piece called, The Carnival of the Animals. This was the only movement of the 14 that made up the Carnival, done in 1886, that the composer allowed to be played in public. Camille thought that because the other movements were so lighthearted they may have damaged his image.

(Recorded by Pastor Paul Kim)

Kujawiak in a minor - Mazourka #2, by Henri Wieniawski: This is a Polish folk dance for a circle of couples who stamp and click their heels usually done with a village band. The mazourka originated around the 16th century and eventually spread to Russian and German ballrooms and by the 1830's it had reached England and France. The folk origins of the mazurka are three Polish folk dances which are:

- mazur, most characteristic due to inconsistent rhythmic accents
- slow and melancholic kujawiak
- fast oberek

The **Kujawiak** is a Polish folk dance from the region of Kujawy in central Poland . It

is one of the five national dances of Poland. (The others being the krakowiak, mazur, oberek, and polonaise.) The music is in triple meter and fairly slow. The dance usually involves couples walking gracefully in a quarter-note (UK: crotchet) rhythm, on slightly bended knees, with relaxed turns and gently swaying. Women's Kujawiak dances are also performed. During the late 19th century this famous piece was also played by mandolin players. In 1894 Jean Pietrapertosa published his arrangement for the mandolin.

(Recorded by Pastor Paul Kim)

Korean Folksong Collage: Floating Clouds, I live on a Clear Blue Mountain, Missing the Golden Mountain (or Golden River) and Southern Village.

Then Janice went on stage to play their beautiful Yamaha grand piano and the following pieces were featured:

Moon River by Henry Mancini from the Paramount Picture Breakfast at Tiffany's
Lara's Theme from Doctor Zhivago, by Maurice Jarre
Spanish Eyes, by Bert Kaempfert

The program finished up with one of her "faves" for solo 'cello:

Echo Serenade, by Ennio Bolognini: Ennio Bolognini was according to Piatigorsky, Casals and others the greatest 'cellist that ever lived! He was born in Argentina in 1893, studied with his dad, won awards early in life, and even conducted, flew an airplane, spoke many languages and helped to calm down other conductors. In fact, to get back at one conductor who fired him he flew his plane so low during the concert that the noise wrecked the performance and police arrested him when he landed in the parking lot! Enjoy this flamenco inspired piece which I was given by someone who randomly came up to me during a rehearsal. I still can't remember who that was!